SONATINAS.

☛Do not mistake these 32 SONATINAS for the 29 SONATAS of Beethoven.

"There is nothing more instructive, beautiful, melodious and masterly written for the piano than these 32 Sonatinas of Beethoven. They are 'just the thing' for students who have been studying the piano from a year and a half to four years They are most fascinating parlor as well as concert pieces."—Dr. Hans von Buelow.

Sonatina No. 1 in F minor.
Two movements, . $1 25
(1) Allegro.
(2) Minuetto. Allegretto.

Sonatina No. 2 in F major and F minor.
Two movements, . 1 25
(1) Adagio.
(2) Rondo—Allegro.

Sonatina No. 3 in A major.
Two movements, . 1 25
(1) Allegro.
(2) Scherzo. Allegretto.

Sonatina No. 4 in D and A major.
Two movements, . 1 25
(1) Largo appassionato.
(2) Rondo—Grazioso.

Sonatina No. 5 in C major.
Two movements, . 1 75
(1) Allegro con brio.
(2) Allegro assai—To the Chase.

Sonatina No. 6 in C major.
Two movements, . 1 25
(1) Andante.
(2) Allegro—Scherzo.

Sonatina No. 7 in E flat major.
Two movements, . 2 00
(1) Allegro molto con brio.
(2) Rondo—Allegretto grazioso.

Sonatina No. 8 in C major.
Two movements, . 1 25
(1) Largo, con gran espressione.
(2) Allegro—Scherzo.

Sonatina No. 9 in C major and C minor.
Two movements, . 1 25
(1) Adagio molto.
(2) Allegro.

Sonatina No. 10 in F major.
Two movements, . 1 25
(1) Allegretto.
(2) Allegro—The Merry Haymakers.

Sonatina No. 11 in D minor and D major.
Two movements, . 1 25
(1) Largo e mesto.
(2) Allegretto—Minuetto.

Sonatina No. 12 in C major and C minor.
(**Pathetique**) Two movements, . 1 25
(1) Andante cantabile—Aria.
(2) Rondo—Allegro.

Sonatina No. 13 in F major.
Two movements, . $1 25
(1) Allegro.
(2) Rondo—Allegretto.

Sonatina No. 14 in G major.
Two movements, . 1 25
(1) Andante con Variazioni.
(2) Allegro—Scherzo.

Sonatina No. 15 in B flat major.
Two movements, . 1 25
(1) Allegro con brio.
(2) Moderato—Minuetto

Sonatina No. 16 in A flat major.
Two movements, . 1 50
(1) Andante con Variazioni.
(2) Rondo—Allegro.

Sonatina No. 17 in A minor and C major.
Two movements, . 1 00
(1) Marcia funebre.
(2) Allegro molto—Scherzo.

Sonatina No. 18 in E flat major.
Two movements, . 1 50
(1) Andante.
(2) Rondo—Allegro vivace.

Sonatina No. 19 in C minor.
(**Moonlight**) Three movements, . 2 00
(1) Adagio sostenuto. (Song without Words)
(2) Allegretto—Scherzo.
(3) Allegro agitato.

Sonatina No. 20 in D major.
(**Pastorale**) Two movements, . 2 00
(1) Allegro—Rural Impressions.
(2) Rondo—Allegretto—May Festival.

Sonatina No. 21 in D minor and D major.
(**Pastorale**) Two movements, . 1 00
(1) Andante.
(2) Allegro vivace—Scherzo.

Sonatina No. 22 in G major.
Two movements, 1 50
(1) Adagio grazioso.
(2) Rondo—Allegretto.

Sonatina No. 23 in B flat major and D minor.
Two movements, . $2 00
(1) Adagio—Song without words.
(2) Rondo—Allegretto.

Sonatina No. 24 in E flat major.
Two movements, . 2 00
(1) Allegro.
(2) Vivace—Tarantella.

Sonatina No. 25 in A flat major.
Two movements, . 1 25
(1) Aria—Minuetto.
(2) Allegretto vivace—Scherzo.

Sonatina No. 26 in C major
(**Waldstein**) Three movements, . 2 00
(1) Allegro con brio.
(2) Adagio molto.
(3) Rondo—Allegretto moderato.

Sonatina No. 27 in D flat major and F minor.
(**Appassionata**) Two movements, . 2 00
(1) Andante con Variazioni.
(2) Rondo—Allegro ma non troppo.

Sonatina No. 28 in D major.
Two movements, . 1 50
(1) Andante—Tema con Variazioni.
(2) Rondo—Allegretto.

Sonatina No. 29 in A flat major.
Two movements, . 1 00
(1) Adagio—Love's Devotion—Aria.
(2) Scherzo—Teasing and Caressing

Sonatina No. 30 in A major.
(**Kreutzer**) Two movements, . 2 00
(1) Tema con Variazioni.
(2) Presto—Tarantella.

Sonatina No. 31 in G major.
Two movements, . 1 25
(1) Andante—Tema con Variazioni
(2) Minuet—Tempo di Minuetto.

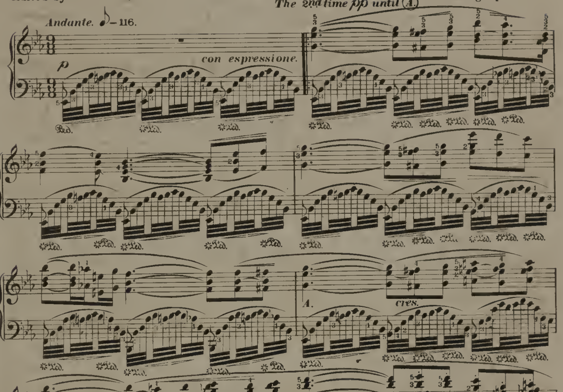
Sonatina No. 32 in D major.
Two movements, . 1 50
(1) Tema con Variazioni.
(2) Allegro.

St. Louis: KUNKEL BROTHERS, Publishers.

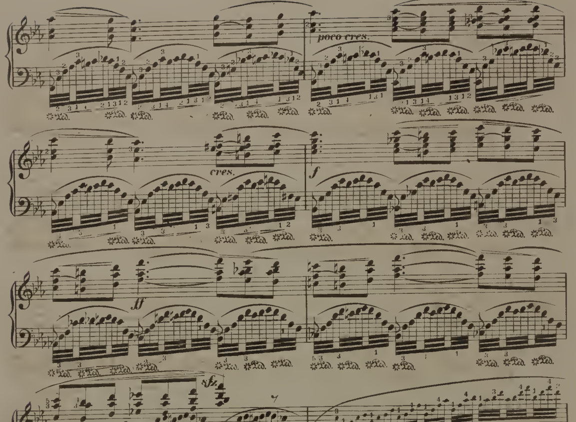
LORELEY.

Edited by Anton Rubinstein.

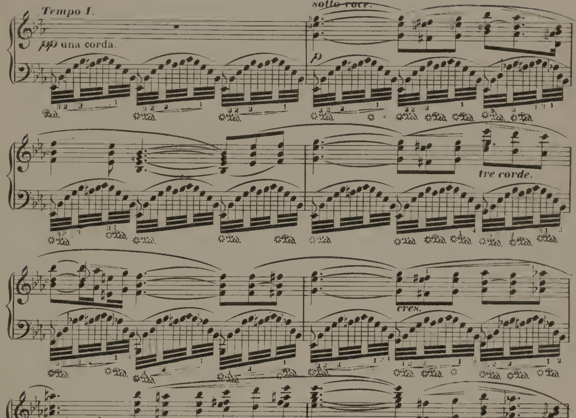
Hans Seeling Op. 2.



Copyright Kunkel Bros. 1887.



poco cres.
cres.
tutta la forza.
cres.
dim.
pp una corda.
(with soft pedal.)
rit.
Adagio.
a tre corde.
rit.
pesante.
l.h.
r.h.


Tempo I.
pp una corda.
sotto voce.
p
tre corde.
cres.
animando.
cres.
ff
dim.
p
pp
due corde.
r.h.
pp
l.h.
pp
l.h.
pp

Kunkel's Standard Piano Solos.

PIECES MARKED [R. E.] ARE IN KUNKEL'S ROYAL EDITION.

Alden, J. C., Jr.
Satellite—Polka de Concert ... 1 00

Anonymous.
Impromptu [R. E.] ... 60

Arditi, Luigi.
L'Ingenue—Gavotte [R. E.] ... 35

Becker, Emile A.
Heavenly Voices—Nocturne ... 60

Blumenthal, Jacques.
Deux Anges, Les (The Two Angels)—Op. 8, [R. E.] ... 75
La Source, Op. 1, [R. E.] ... 60

Boccherini, Luigi.
Minuet Célèbre, Op. 121, [R. E.] ... 35

Brandeis, Frederick.
Gavotte, in A minor [R. E.] ... 75

Brassin-Wagner.
Feuerzauber (Magic Fire), aus Richard Wagner's Walküre [R. E.] ... 75

Buelow, Hans von.
La Conzonatura, (Intermezzo-Scherzo), Op. 21, No. 9, [R. E.] ... 35

Chaminade, C.
Fleur de Printemps (Spring Flower). [R. E.] ... 25

Cramer, Henry.
Il Desidero, [R. E.] ... 35

Delahaye, L. L.
Colombine, 2nd Menuet, Op. 15, [R. E.] ... 60

Delibes, Leo.
Pizzicati—from Ballet Sylvia [R. E.] ... 35

Doebler, Theodore.
Bleeding Heart—Nocturne, Op. 24 ... 60
Souvenir de Milan—Tarantella in G minor, Op. 39, [R. E.] ... 60

Durand, August.
Chaconne, Op. 62, [R. E.] ... 35
Valse, Love Light, in E flat, Op. 83, [R. E.] ... 60

Eilenberg R.
Midgets (Les Gnomes)—Gavotte Moderne, Op. 29, [R. E.] ... 40

Epstein, Marcus I.
California—Valse de Concert ... 1 00
Polka Caprice ... 1 00
Polonaise in C sharp minor ... 1 00

Epstein, Abraham I.
Sunbeams on the Water ... 75

Ewen, L. B.
Coronado—Grand Valse de Concert ... 1 00

Floersheim, Otto.
Fina—Romanza ... 40
Phantasiestück—Elegy ... 40

Fuchs, Robert.
Danse Hongroise (Hungarian Dance), [R. E.] ... 50
Silent Love (Stille Liebe), [R. E.] ... 35

Gillet, Ernest.
From the Ball (Lion de Bal), [R. E.] ... 35
Babbling (Babillage), [R. E.] ... 25

Gobr, P. E.
Intermezzo—Remembrance of the Ball, [R. E.] ... 50

Gounod, Charles.
Funeral March of a Puppet [R. E.] ... 35

Grützmacher, Friedrich.
Song of the Siren—Album Leaf, Op. 66 [R. E.] ... 35

Grünfeld, Alfred.
Listen, My Love (Lausche, Mein Lieb) [R. E.] ... 35
Persischer March (Strauss) [R. E.] ... 75

Haberbier, E.
Gondellied, Op. 53, No. 2 [R. E.] ... 25

Haendel, George Frederick.
Harmonious Blacksmith — Aria con variazioni, [R. E.] ... 60

Heller, Stephen.
Tarentelle—Souvenir de Naples, in A flat, Op. 82 [R. E.] ... 50

Heller-Schubert.
Trout (Die Forelle)—Transcription ... 60

Henselt, Adolph.
Liebeslied (Love Song), Op. 5, No. 11 [R. E.] ... 25

Heymann, Carl.
Elfenspiel (Play of the Elves), Op. 7, Etude de Concert [R. E.] ... 60

Hoelzel, Gustav.
Hope—Song without Words [R. E.] ... 25

Holländer, Gustav.
Spinnerlied [R. E.] ... 60

Huenten, Franz.
La Rose, (Ada to Alexis), Variations, Op. 26, [R. E.] ... 75

Hummel, Johann Nepomuk.
Rondo Célèbre in C Op. 52 [R. E.] ... 35

Jadassohn, Salomon.
Air de Ballet, Op. 26, No. 3 [R. E.] ... 25
Scherzo, Op. 35, No. 3 [R. E.] ... 25

Jungmann, A.
Heimweh (Longing for Home), [R. E.] ... 35
Will-o'-the Wisp (Feu-Follet), [R. E.] ... 35

Karganoff, G.
Deuxieme Scherzo [R. E.] ... 75
Petite Valse (Tanzweise), Op. 10, No. 2 [R. E.] ... 25

Ketterer-Eilenberg.
First Heart Throbs (Das erste Herzklopfen)—Gavotte [R. E.] ... 50

Ketterer-Giese.
Floweret Forget Me Not (Blümlein Vergiss-mein-nicht)—Gavotte, Op. 220 [R. E.] ... 35

Kjerulf, Halfdan.
Cradle Song (Wiegenlied), in F sharp major [R. E.] ... 25

Kuhe, William.
Will-o'-the-Wisp, (Feu Follet) [R. E.] ... 50

Kullak, Theodore.
La Gazelle, Op. 22 [R. E.] ... 80

Kullak-Tausig.
Serenata, a l'Espagnole [R. E.] ... 40

Lefebure-Wely.
Titania—Caprice [R. E.] ... 50
Monastery Bells, Op. 54 [R. E.] ... 50

Leschetizky, Theodore.
Nocturne in A major [R. E.] ... 50
La Source—Etude, Op. 36, No. 4 [R. E.] ... 60

Leybach, Ignaz.
Fifth Nocturne, Op. 56, (New Edition, revised by the author) [R. E.] ... 60

Litolff, Henry.
Spinnerlied [R. E.] ... 75

Löw, Joseph.
May Blossoms (Mailüfterl), Op. 205, No. 6 [R. E.] ... 35

Lysberg, Charles B.
La Baladine, [R. E.] ... 75
La Fontaine, Op. 34, [R. E.] ... 60

Mascagni, Pietro.
Celestial Harmonies—Intermezzo Sinfonico from Cavalleria Rusticana, arranged by Charles Kunkel ... 60

Mattei, Tito.
Grand Valse de Concert [R. E.] ... 60

Merkel, Gustav.
Auf Grüner Au (On Meadows Green) [R. E.] ... 25
Canzonetta, Op. 174, No. 3 [R. E.] ... 35
Chant du Printemps [R. E.] ... 50
Rondo Amabile, Op. 154, No. 1 [R. E.] ... 40

Meyer-Helmund, Erik.
Nocturne, Op. 28 [R. E.] ... 60

Neustedt, Ch.
Souvenir de Marie Therese—Gavotte [R. E.] ... 35

Nicode, Jean Louis.
Barcarolle, Op. 13, No. 3 [R. E.] ... 25
Minuet, from Sonate in F Minor, Op. 19 [R. E.] ... 60

Pape, Willie.
Bonnie Doon; Bonnie Dundee [R. E.] ... 75

Pauer, Ernest.
La Cascade, Op. 37 [R. E.] ... 60

Preyer, C. A.
Danse Fantastique ... 60
Danse Hongroise, Op. 25 ... 60
Festal Polonaise ... 75

Prudent, Emile.
Feu-Follet (Will-o'-the-Wisp) [R. E.] ... 75

Ravina, Henri.
Fleecy Clouds (Lämmerwölkchen), Klavierstueck [R. E.] ... 25
Menuet, Op. 100 [R. E.] ... 35

Reichelt, Theo.
A la Hongroise [R. E.] ... 35

Rheinberger, Josef.
La Chasse, [R. E.] ... 50

Ritter, Theodore.
Le Chant du Braconnier (The Poacher's Song), Op. 26 [R. E.] ... 60

Satter, Gustave.
Stella (Scène de Bal) Valse de Concert Edition de Concert ... 1 50
Stella (Scène de Bal) Valse de Concert, Edition de Salon ... 1 00

Scambati, G.
Gavotte, Op. 14 [R. E.] ... 25

Scarlatti, Domenico.
Concert Sonata in A major ... 60

Scharwenka, Philip.
Albumblatt (Album Leaf) [R. E.] ... 25
Minuetto [R. E.] ... 25
Moment Musical [R. E.] ... 25

Scharwenka, Xaver.
Novelette, Op. 22, No. 1 [R. E.] ... 60
Polish Dance, Op. 3, No. 1 [R. E.] ... 50

Schmitt, Hans.
Polonaise in D Major, Op. 17, No. 2 [R. E.] ... 60
Schäfer's Liebeslied (Shepherd's Love Song), Op. 11, No. 1 [R. E.] ... 35

Scholtz, Herman.
Am Springbrunnen (At the Spring) [R. E.] ... 40

Seeling, Hans.
Barcarolle, Op. 9 [R. E.] ... 35
Gnomentanz, Der (Dance of the Gnomes) Etude, Op. 10, No. 3 [R. E.] ... 50
Loreley, Op. 2 [R. E.] ... 35
Schilflied (Song of the Rushes), Op. 11, No. 3 [R. E.] ... 35

Seiss, Isador.
Deutscher Tanz (German Dance) [R. E.] ... 40

Södermann, Aug.
Swedish Wedding March [R. E.] ... 35

Tausig, Carl.
Morning Journals—Waltz (Strauss), Grand Paraphrase de Concert ... 1 50
Serenade a l'Espagnole [R. E.] ... 40

Tschaikowsky, Peter.
Barcarolle (June), Op. 37. [R. E.] ... 40
Chant Sans Paroles, Op. 2, No. 2 [R. E.] ... 25
Love's Dart—Impromptu [R. E.] ... 60

Wilm, Nicolas von.
Happy Fancies—Caprice [R. E.] ... 35

Wolff, Bernhard.
Gipsy Dance (Zigeunertanz) [R. E.] ... 35
Happy Greetings, Op. 37, No. 1 [R. E.] ... 25
In Merry Company (In Fröhlicher Gesellschaft), Op. 84, No. 1 [R. E.] ... 35

Zaremski, Jules.
Serenade Espagnole, Op. 26 [R. E.] ... 60

Moelling, Theo.—Return of Spring ... 75
Schillinger, F.—Love's Greeting ... 60
Schytte, Ludwig.
Berceuse. ... 35
Henover Steppeu. ... 35
Tschaikowsky, Peter I.—Dreaming (Barcarolle) ... 75

Schütt, Edouard.
Etude Mignonne. ... 40
Valse Lente ... 25
Gavotte Humoresque ... 35
Dost Think of Me? Nocturne ... 35

St. Louis: KUNKEL BROTHERS MUSIC CO., Publishers.